

NEW TRACKS FOR RUNNING.

SEVERAL OF THEM TO BE OPENED IN THE COMING SEASON.

Important Racing Stakes to Close March 1.
—New Organization of the Atlanta Club.
—Pursuing Reports About Charles Mitchell's Plans—A \$500 Offer Towards a McCarthy-Murphy Fight.

Considerable interest is being shown by horsemen and men interested in racing in the new tracks which will be opened for running this season. The race course of the New York Jockey Club at Westchester will without doubt be the grandest thing of its kind this country has ever seen, and its opening day in August will rival the great Futurity and Sunbury times. There will be six races each day during this Club's Summer meeting, and the purse will be less than \$1,000. The New Jersey Jockey Club will construct its track at Elizabeth, N. J., and it can be reached from the New York City Hall in half an hour, thus being the most easily accessible course for the New York patrons of the races. The inaugural meeting will begin Oct. 16, and although this will not be a Winter course, as are the Clifford and Guttenberg, it will open earlier and close later than the laws of this State will allow. The following racing associations announce important stakes to close March 1: Monmouth Park, New York Jockey Club, Saratoga Racing Association, National Jockey Club, Maryland Jockey Club and the Long Island Live Stock Fair Association.

Capt. Van Rader and Ben Jackson, of the Atlanta Boat Club, have hit upon a new way to organize their crew of eight for this season and make it as strong as possible. In order to secure the best material for a crew in their coming eight, they have determined that in this way they will be enabled to have a superior crew for this season. Capt. Van Rader said yesterday that a race with the crew of the N. Y. A. C. had not been arranged, but it is probable that it will be in a few days.

The reports from England regarding Charles Mitchell's plans are puzzling, to say the least. A glowing account of his match to box Jim Smith for the championship of England was sent here, the date fixed upon being from all accounts, about April 1. Other reports say he will come to this country in a few weeks with his family, and in a letter just received from him he says he sails from Liverpool for New York in the steamship Atlantic on March 6. The only thing that can be said about Mitchell with any degree of certainty pertains to the fact. He now urges Mr. Fox to match Kilrain to fight Smith again, on the other side of the water, but he will urge this in vain. Mr. Fox has had experience in carrying along Mitchell and his friends abroad, and he is not inclined to try it again. If Smith will come to this country this time to make a match with Kilrain, Mr. Fox will undoubtedly do all for Jake that he can.

A well-known sporting man called at the Police Gazette office yesterday, and said he would give \$500 for a fight with skin gloves between Cal McCarthy and Johnny Mitchell, of Boston, the fight to take place in this vicinity. The money will be posted with Richard K. Fox whenever McCarthy will sign articles.

Jack Barnitt came to this city from Boston Thursday, and says he expects to remain here with John L. Sullivan, John's brother Mike, and Jack Barnes for several weeks.

Dave O'Leary and Frank Boyd fought with two ounces gloves Thursday in Westchester County for a two-hundred-dollar purse, subscribed by twenty sporting men. Both men are light-weights. Queensberry's rules govern.

Idleness is a Dangerous Fault

In the kidneys. When inactive they speedily fall into disrepair. Those obstinate and fatal maladies, Bright's disease and diabetes, ensue with terrible certainty upon the inaction of the organs affected. Catarrh of the bladder, enuresis, gravel and stranguary are also to be traced to a partial paralysis of the bladder, of which weakness and inaction are the causes. A further step, Stomach Bitters is a fine tonic and promoter of activity for the renal organs, and one which can be relied upon to afford them the requisite stimulus without exciting an effect to be feared from the immediate stimulant action of commerce. A further beneficial effect of the Bitters, by renewing activity of the kidneys, is to enable them to drain from the blood in its passage through them impurities productive of rheumatism and dropsy. Nervousness, fever and ague, constipation and dyspepsia are conquered by the Bitters.

THE CONQUEST OF THE AIR.

A Record of the Wonderful Cruise of the "Albatross."

By JULES VERNE.

Author of "Twenty Thousand Leagues Under the Sea," "A Trip to the Moon," "Around the World in Eighty Days," &c.

A PERSONALLY AUTHORIZED PUBLICATION.

PARIS, Feb. 8, 1889. I have just obtained written authority from Jules Verne and his publisher for the publication of "The Conquest of the Air" in THE EVENING WORLD. This extraordinary story should rank as Verne's masterpiece. PARIS CORRESPONDENT EVENING WORLD.

Profusely Illustrated by "Evening World" Artists.

SYNOPSIS OF CHAPTERS I-XI.

Ugole Prudent, President of the Weldon Club, of Philadelphia, Phil. Evans, the Secretary, and Prudent's friend, Freylin, are seated while waiting for a train at a station. A wonderful flying machine, constructed by a man named Robur, who had created a disturbance at a meeting of the Weldon Club, by trying to convince the members of the club of the possibility of flying, is seen in the distance. Robur gives his unaided, unaided information as to their ultimate destination, and the flight through the air is continued, passing over the Atlantic Ocean, the Pacific Ocean, and the Indian Ocean. One morning Freylin ventures to look over the railing for the first time, and is horrified to see the Pacific Ocean beneath him.

CHAPTER XII.

THE FLYING MACHINE GOES A-WHirling IN THE PACIFIC OCEAN.

"The sea! the sea!" Freylin cried, and if the cook had not opened his arms to catch him, he would have fallen to the deck. The cook was a Frenchman and very proper. He was named as Fraçois Tange. He spoke English like a Yankee. "Come, get up," said he, addressing the negro, with a vigorous kick. "Master Tange!" cried the poor devil, throwing despairing glances towards the prople. "Well, Freylin?" "Does this thing ever break?" "No; but the time will come." "Why? How?" "Because, as they say in my country, tout va bien, tout va mal." "But the sea is below us." "So much the better for us in case we fall." Freylin wriggled into the cabin and fell on the floor, his face down. During the day the airship travelled at only a moderate rate of speed, and kept an

A FAUNTLEROY SOUVENIR.

THE LITTLE LORD'S ONE HUNDRETH APPEARANCE NEXT TUESDAY.

Other Theatrical Attractions Offered for Next Week—The London Gaiety Will Return to the Standard—Haverly's Minstrels for Harlem—Said Pasha to Be Made Known at the Star.

The one hundredth performance of "Little Lord Fauntleroy" will take place at the Broadway Theatre Tuesday night. Manager Sanger has prepared a handsome souvenir. It will be an excellent portrait of the author, Mrs. Frances Hodgson Burnett, portrait of Elsie Leslie and Tommy Russell, and an exterior view of the Broadway Theatre. The souvenir will be arranged in rather unusual form.

The London Gaiety Burlesque Company, after a successful season out of town, will return to this city and begin a four weeks' engagement at the Standard Theatre Monday night. The production will be "Miss Emerald," the burlesque with which the company closed its preceding engagement here. Miss Nellie Farron, Miss Lily Lind, Miss Sylvia Gray, Miss Marion Hood and Fred Leslie will be the leading players. Haverly's Minstrels will be the attraction at the Theatre Comique, Harlem, next week. The organization is an excellent one, and one week of minstrelsy is always acceptable. The "first part" will be unusually interesting, and that, after all, is what people most care to see in a minstrel show. The "skits" and after-pieces are not of much consequence as a good and varied "first part."

Bolony Kival's "Water Queen" is doing a very satisfactory business at Niblo's. The excellent work of the ballet in the march of the Amazons has been duly appreciated. "The Water Queen" has evidently satisfied the patrons of old Niblo's, and they are by no means easy to please. The shapely young women are having all the admiration that is good for them. Tomorrow night the Haverly-Cleveland Minstrels will give another concert.

A glance through the glass doors protecting the auditorium of the Academy of Music from lobby loungers will reveal any night a crowded house. The audiences that go to see Uncle Joshua Whitcomb are interested and composed very largely of country people who were not habitual theatre-goers. The Old Homestead, however, pulls them at their ease. Deimian Thompson is not regarded as a bold actor.

Said Pasha, Richard Stahl's comic opera, will be given its first New York performance at the Star Theatre Monday night. The scenes are set in Turkey and in India, and there is a quantity of scope for handsome costumes. The cast will include Helen Dineen, Carrie Goff, Rosa Selby, Robert Wilke, Stanley Felch, Joseph Greenfield, Alice Gailhard, Francis Gaillard, R. N. Dunbar and Edwin Stevens. From last night's new twenty-third street Theatre will positively be opened to the public Tuesday night, when Neil Burgess will produce "A Comedy Fair," in which he will appear as Abigail Price, an old-fashioned New England woman. The play will be realistically produced. Mr. Burgess has painted the scenery, and several interesting and unconventional features are promised. There will be a corn-baking bee and a racing scene, and the play will be a real take-part. Mr. Burgess is careful to announce that the new house will be entirely fire-proof. The house of seats will come from the railroad, and will be raised to a height of \$1.50.

A. M. Palmer's Madison Square Theatre company will be the attraction at the Windsor Theatre next week, when Robert Buchanan's excellent adaptation of Alphonse Daudet's novel, "From Jeanne to Helier," will be produced. "Partners." The play is well known. It has already been seen at the Madison Square Theatre, at the Grand Opera House and at the Theatre Comique. Alexander Salvini and Miss Maude Harrison are in the cast.

The sign of a "standing room only" has been displayed very frequently at the Bijou Theatre during the week. "Zig-Zag" has proved very popular, and will be continued during the coming week. The work of Miss Anna Boyd, Samuel Reed, Alfred C. Wieland and John O'Brien has been very successful, and the songs and dances are vigorously applauded.

Halton's will begin the last week of their engagement at the Fourteenth Street Theatre Monday night, when the pantomime comedy known as "Le Voyage en Chine" will be continued. The audiences at Mr. Rosenquist's house during the week have been very large and demonstrative, and have shown that the bolshoi-fun created by the Haltons was what they wanted.

Kellar declares that he will positively produce his much-delayed sensational illusion, "Astrate," Monday night at Dockstader's. The magician will then begin the second month of his Broadway column. Kellar says that he has had a great deal of difficulty in keeping his "Astrate" illusion to himself, but that the trick is at present undiscovered.

Miss Fannie Louise Buckingham will appear in "Mazepa" at the Third Avenue Theatre next week with her gray-headed James Melville. There will be songs, dances, sword combat, acrobatic performance, and a cast including J. Winston Murray, George Farron, Charles Manley, T. H. McVicker, George Summers, W. A. Allen, James Ward, Della Sawyer, Edie Ward, Lillian Harrison and Miss Mabel.

N. S. Wood will move with his "Waifs of New York" to the Thalia Theatre next week. The troupe did an excellent business at the Third Avenue Theatre last week, and his success will undoubtedly be repeated on the Bowery. There will be a concert tomorrow night at both the Third Avenue and Thalia Theatres.

Brooklyn Theatres. "Hold by the Enemy," will be at Col. King's Park Theatre during the coming week. The play deals with scenes and

members of the Weldon Club another exhibition of the powers of the All-atros.

At the cry of "There she blows!" Uncle Prudent and Phil Evans came out of their cabin, thinking that there might possibly be some whaler in sight, and resolved, in that case, to throw themselves into the sea and take their chances of being rescued.

The crew of the "Albatross" were already ranged along the deck.

"All ready?" asked Foreman Kerns.

"All ready," replied Robur.

In the turret, the engineer and his two assistants were at their posts ready to execute the manoeuvre at Robur's command.

The "Albatross" was lowered to a height of fifty feet above the sea.

Several feet of water soon announced the presence of whales coming to the surface to breathe. George Kerns and one of the crew had stationed themselves in the bow. Kerns was armed with a huge gun, throwing a javelin bomb.

Robur had mounted on the quarter-deck at the bow of the machine, and directed the movements by signals, his right hand for the engineer and his left for the steersman. He was thus master of the airship in all directions, horizontal and vertical, and it obeyed his commands with wonderful precision and incredible rapidity. One might have called it an organized being of which Robur was the soul.

"There she blows!" shouted George Kerns, as the back of a whale appeared at some distance in front of the "Albatross."

George Kerns brought his gun to bear on the

back of the whale. The Thalia Theatre. Those to appear are the Electric Trio, the Marions Trio, Layman, Daniel Hart, Musical Trio, Harry Melville, Ethel Bott, Thomas Woolley, Harry Melville, Harry Bott, Emma Lee, Prof. Campbell and the Brahmin Brothers.

An excellent "bill" is offered at Worth's Palace Museum. The Albatross band, of Guatemala Indians; Mrs. R. J. James an albino beauty; Dick James, the Ohio fat boy; Baby Burdette, the five-year-old child; Baby Rangoon, a word-walker; Jelet and Wallace, the water queen and man-bird; "Princess Lucy" a tiny woman, and Miss Bessie, a woman named man, will be in the curio hall. In the auditorium will be Willett and Thorne, Miss Lillian Harrison, and a number of other artists.

The Russian Singers and dancers are still at the Eden Musee and continue to "draw" the night, and it will be some time before that house will see her again. She will devote the week to "Lady Lavinia," and will perform the perennial "Lady of Lyons." Of these three plays, "Macbeth" ought to prove the most popular. Mrs. Langtry gives an excellent impersonation of the Thane's wife.

John H. Rogers says that the People's Theatre is one of the few houses in which his little, Miss Minnie Palmer, has not yet appeared. She will grace the stage of the People's, however, Monday night, and continue to grace it during the week. She will present her play, "My Sweetheart," with which she is rather closely identified. Miss Langtry has a competent supporting company.

"Sweet Lavender," now safely past that critical point known as the 100th performance, is still at the Lyceum Theatre, where it continues to do as prosperous as ever. It will undoubtedly remain the attraction at that house until the season closes, in May, and from the appearance of things will have no difficulty in doing so.

Natly, Chassagnier's tuncful opera, is still being blithely sung at the Casino, and no one, to look at the large audiences in that house, would imagine that the opera was merely being revived. It is certainly an extremely healthy revival. Miss Lillian Russell's appearance has a great deal to do with "Natly's" renewed success. Miss Russell is immensely popular.

For some time past it has been a noticeable and commendable fact that Manager John W. Holmes has been elevating the character of all the productions at the Casino. That this effort has been appreciated, increased patronage week after week bears substantial evidence.

There is a great deal to be said for the next week. Of course that clever vocalist, Minnie Schmitt, heads the bill, and that in itself is a guarantee of success. The Casino Theatre, which has been a success since its opening, is written by Prof. Kirschner, the orchestra leader; the other Thalia Theatre success, "I'm a Chorus Girl," is written by the same hand, which sings in a remarkably catchy manner.

Henry George to Speak. Henry George will address the Manhattan Single Tax Club, in St. Mark's place, tomorrow evening at 8 o'clock. This will probably be Mr. George's last New York address before his departure for England.

AMUSEMENTS.

GRAND FAIR IN AID OF THE AMERICAN INSTITUTE BUILDING. 334 and 34 Ave. Commencing MONDAY, Feb. 18, and continuing until Evening, from 8 to 10:30. Admissions, from 3 to 5. Children Admission only 10 cents. (Grand Sacred Concert Tomorrow Sunday).

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incidents of the civil war. William Gillette, the actor, who is a comedian of more than usual merit, will sustain the role of the war correspondent, a character admirably fitted to his peculiar abilities. The supporting company will be above the average, and the scenery and properties will be identical with those used in the recent elaborate New York production.

In her most recent success, "Hay," Maggie Mitchell will be seen at the Grand Opera-House next week. Miss Mitchell, a native of New York, is a child of nature, who is forever getting into laughable scrapes, and who eventually falls in love and turns out to be an heroine. It is a part admirably suited to Miss Mitchell, who infuses an abundance of life into her performance.

The latter-day wizard, Hermann, will mystify the patrons of the New Avenue Academy during the evening week. He will introduce to Eastern District theatregoers his latest Parisian sensation, "Cremation," in which Mme. Hermann is apparently incinerated in a glass case. He will also introduce a number of new tricks, assisted by D'Alvi, a clever juggler, who handles eggs as recklessly as one would handle balls, and whose sense of balancing is something remarkable. He still performs his hat trick, and many a married man will go home to his wife with a new hat in the pocket.

The story of "ZoZo," which is next week's attraction at Jacobs's Brooklyn Theatre, tells of the adventures of a young man, who is saved, taken under the guidance of the fairies, and who is eventually married to a girl. The opportunity for scenic display is great, and nine magnificent sets show how generously Manager Jacobs has taken advantage of the opportunity. Bessie Fairbank will be the ZoZo, the Queen who conducts her mortal victims through all the splendours of balustrade and her subjects will be represented by well-known people, each clever in his particular line.

One of the best attractions that Manager Barnes has offered this far this season, at Proctor's Brooklyn Theatre, will be next week in "The Runaway Wife," which lately scored an unqualified hit at Niblo's Garden, in New York City. The piece was written by William Rankin and Fred Markey, and shows Mr. Rankin, who plays the leading role, in the character of Arthur Hamilton, an American, who has been seen the same gentleman as the bluff old miner in "The Banquet," will be able to witness his remarkable versatility in his latest characterization. Miss Mabel Kerr, an accomplished emotional actress, is conspicuous in the support.

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DORIS'S BIG MUSEUM. 351 3rd Ave. BETWEEN 27th & 28th St. ADMISSION 10c. RESERVED SEATS 5c.

